

TECHNICAL ARTISTRY

Portfolio

(abridged)

Technical Artistry, Inc.
145 Avenue of the Americas
New York, New York 10013
212-989-6889 212-647-0256 fax
www.TechnicalArtistry.com
info@TANY.com

TECHNICAL ARTISTRY



National World War One Museum
Kansas City, Missouri
Lighting Design



William J. Clinton Presidential Library
Little Rock, Arkansas
Lighting Design

- Technical Artistry provides lighting design, specification and technical consultation. Our specialty is providing elegant solutions that fulfill unique or difficult technical requirements.

- We do not ascribe to the standard operating philosophy that the best solution to a problem comes at the highest cost. We are budget sensitive. We are savvy about alternative materials and techniques. And we know the available resources. We advocate the use of recycled and energy efficient products and consider daily use specifications and long term maintenance part of our design considerations.



National Constitution Center
Philadelphia, Pennsylvania
Lighting Design



National Civil Rights Museum
Memphis, Tennessee
Lighting Design

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- We run the gamut of design possibilities; from achieving historical accuracy to working in cutting edge technologies and materials. Rather than strive for a particular “style” that would identify Technical Artistry, we seek the unique qualities in each assignment from which an aesthetic is determined.



"Garbage" New York Public Library
New York, New York
Lighting Design



Hall of Bio Diversity
American Museum of Natural History
New York, New York
Lighting Design

- Our organization is small and flexible. We have a roster of talented individuals and who are each pursuing careers in their areas of expertise. Calling upon these individuals as needed allows us to function on a per-project, and also to benefit from the rich collaboration of experienced specialists.

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Duke & Duchess of Windsor
Sotheby's Auction House
New York, New York
Lighting Design/ Projection



INTEL Chip Museum
Santa Clara, California
Lighting Design

- Our approach in lighting is to be highly responsive to the subject being lit. We often incorporate a variety of lighting fixtures, drawing from commercial, theatrical, interior /exterior lighting, customized lighting fixtures or lighting "objects." We come from a theatrical and industrial background, so we have experience with a broad color palette and range of intensities.

- Our experience and background in lighting allows us to offer a wide variety of services, from designing traditional illumination systems to reinventing the way light can be used in museums and exhibitions. We temper a strong aesthetic sense with mechanical and electrical knowledge in order to assure lighting choices that work.



Fiber Optic Gallery
Corning Museum, New York
Lighting Design



50 Years of Television
Oca, Sao Paulo, Brasil
Lighting Design

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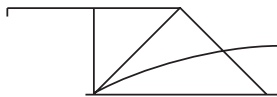
- As a general principal, we emphasize the use of energy efficient lighting fixtures and lamps. The use of efficient and durable equipment saves money both in electrical requirements and general maintenance and upkeep. In particular, we try to anticipate any usage problems that might be encountered over the long term and resolve them in the design phase through proper instrument selection and installation.



The Queen's Own
Smithsonian Postal Museum
Washington, D.C.
Lighting Design



Griffith Observator
Los Angeles, Calafonia
Lighting Design



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CLIENT AND EXHIBITION LIST

Partial List

American Folk Art Museum	Exhibition Lighting
American Museum of Natural History	Hall of Bio Diversity Exhibition Lighting
Boston National Historic Park	African Meeting House and Abiel Smith School Lighting
Clinton Presidential Library	Exhibition Lighting
Corning Innovation Center	Fiber Optics Gallery Exhibition Lighting
Edison National Historic Site	Museum/ Exhibition Lighting
Ellis Island National Park	Visiting Nurse Service & JAMN Exhibition
Glen Horowitz Booksellers	Store Exhibition Lighting
Griffith Observatory	Museum/ Exhibition Lighting
Hans Christian Anderson Museum	Museum/ Exhibition Lighting
Indiana State Museum	Exhibition Lighting
INTEL Museum	Exhibition Lighting
Liberty Science Center	Exhibition Lighting
Liberty Monument Museum	Museum and Exhibition Lighting
Japanese American National Museum	Fighting for Tomorrow Exhibition Lighting
Jeff McBride Magician	Illusion Design and Production
The Lion King on Broadway	Custom Lighting Fixture Design & Production
Liz Clairborne NYC	5th Ave Opening Temporary Facade Lighting
Local Projects	Lighting/A/V Consultation
Louisville Science Center	World We Create Exhibition Lighting
Milwaukee Art Museum	Chipstone Exhibition Interactive Lighting
Museum of Biblical Art	Exhibition Lighting
National Civil Rights Museum	Exhibition Lighting
National Constitution Center	Exhibition Lighting, Theater and Television Studio
National Library of Medicine	Lighting and Audio/Video Installation
National World War One Museum	Exhibition and Museum Lighting
Nauticus Museum	Interactive Lighting
New York Historical Society	Exhibition Lighting and Audio/Video Installation
New York Public Library	Exhibition Lighting and Audio/Video Installation
NYC Department of Parks and Recreation	Central Park A/V Installation
NYC Department of Cultural Affairs	Technical, Lighting Consultants
New York State Council for the Arts	Technical, Lighting Consultants
Pollack-Krasner House	Jackson Pollack Studio lighting
Ralph Appelbaum Associates	Lighting Consultation
Richard Gluckman Architects	Lighting Consultation
Shift Magazine	Launch Event Design & Lighting
Smithsonian Institution	Exhibition Lighting
Sotheby's	Lighting and Consultation
Staten Island Children's Museum	Building Buildings Technical Installations
Time Warner City Cable	Logo Projection
Tribeca Film Festival	Production Design and Lighting
Walt Disney Theatrical	Lighting Consultation
Walt Whitman Birthplace	Exhibition Lighting
Whitney Museum of American Art	Edward Hopper, Calder Exhibition Lighting

Awards

Technical Artistry 1999 Lumen E.P.R.I Award 1999,2001 and 2005 IESNA Lumen Awards
Kyle Chepulis 1999 EDDy Award, Village Voice OBIE Award and 1993 BESSIE Award

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